

V SELGYC POSTGRADUATE AND EARLY CAREER RESEARCHERS CONFERENCE

**MEETING PLACES.
UNIVERSIDAD DE ALICANTE**

feb 22-23

**“The handshake is our decided ritual of both asserting
(I am here) and handing over (here) a self to another.
Hence the poem is that—Here. I am here.”
(Claudia Rankine)**

**“We cross our bridges when we come to them and
burn them behind us, with nothing to show for our
progress except a memory of the smell of smoke, and
a presumption that once our eyes watered.”
(Tom Stoppard)**

In her 2004 book *Don't Let Me Be Lonely*, poet and critic Claudia Rankine likens a poem to a handshake: both represent an opportunity for an encounter between people, and therefore, an opportunity for acknowledgment and dedication. Encounters then reveal themselves as a literal and metaphorical space of negotiation, vulnerability and difference, whereas the act of encountering triggers questions and conflicts that give us the chance to explore the relationships between past and present, or tradition and experimentation among others. Although literature, as Rankine suggests, has traditionally worked as an appropriate means to represent the complexity and heterogeneity that all sorts of encounters - whether temporal, spatial, (trans)national, identity-related -, other media have also proved adequate for the treatment of such issues. In fact, in the context of contemporary culture, approaches based on contingent categorizations or isolating perspectives have ceased to offer a thorough understanding of our society. In this light, the analysis of encounters from an interdisciplinary perspective can help us to unravel the intricacies of negotiating identities, as well as debunking power structures and challenging stereotypes. No longer is cultural production solely based on one discipline or source but intertextuality and transmodality have become the perpetually present characteristics of our time.

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Works like Ali Smith's *Autumn* (2016) remind us about the importance of plurality and the need for a myriad of different perspectives to be heard and acknowledged so as to articulate a more heterogeneous and inclusive national identity. Not only do these meeting places refer to the plurality of voices and perspectives to be heard but also to the way different disciplines or references to our cultural legacy are imbricated in cultural production. Hit series *Succession* (2018-2023) can be approached from multiple perspectives and meeting places: the philosophical perspective of a reflection on power, the filmic perspective of a neo-dogme 95 style or the literary perspective of the Shakespearean echoes it enlivens. The analysis of these meeting places, whatever their nature, from an interdisciplinary perspective can help us understand the intricacies of those encounters between identities, genres, texts or traditions. The V Postgraduate and Early Career Researchers SELGyC Conference aims to welcome proposals that tackle, explore and study the complexity involved in those meeting places (textual, social, cultural and literary), especially from a comparative perspective and a transdisciplinary approach.

We invite early career researchers (who have not obtained their PhD yet or who have passed their viva in the past 4 years) to submit original proposals. Possible areas of inquiry include but are not limited to:

- _Meeting as conflict; failed meetings: rupture, disenchantment, disaster
- _Traumatic encounters, happy encounters
- _Vulnerability
- _Belonging and exclusion, community and isolation, otherness, alienation
- _Hospitality
- _Politics of encounter
- _Encounter between different literary genres: hybridization, transmediality, intertextuality
- _Temporal encounters: past, present, future
- _Random encounters, premeditated encounters
- _New paths of comparatism

- _Global encounters: transnationality, tradition, migration literature, cultural difference
- _Spatial encounters: space and place studies
- _Encounters between subaltern and dominant identities
- _Citizenship, national identity
- _Textual encounters: translatability, adaptation, rewriting

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Prospective participants are expected to deliver **15 minutes** presentations. An abstract of **300 words** must be sent to **encuentrojuven@selgycencuentrojuven.com** no later than **December 22 2023**, following the form available on the **www.selgycencuentrojuven.com**

Proposals in English, Spanish and Valencian are welcome.

ORGANISING COMMITTEE

- Sofía Martinicorena, UCM (Vocal de Jóvenes Investigadores de la SELGYC)
- Diana Ortega, UCM

COLLABORATORS

- Universidad de Alicante
- SELGyC

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